

Vasken Ohanian

Rhapsody on an Armenian Lullaby

for Violin and Piano

Perusal Score

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Winner of:

The 14th Annual Kris Getz Composition Competition

Performance Notes:

Each variation of *Rhapsody on an Armenian Lullaby* utilizes a different compositional approach to the lullaby. The techniques and performance notes for each variation is as follows:

Theme: Diatonicism

Variation 1: Minimalism

Variation 2: Quartal & Quintal Harmony

Variation 3: Cluster Harmony - All dynamics in this variation are terraced.

Variation 4: Polytonality

Variation 5: Chord Morphing - Pianist should use a light touch so as not to bring out the attack of each note; Use soft pedal if necessary. Exaggerate all hairpin dynamics.

Variation 6: Serialism - A piano solo with violin ornamentation.

Variation 7: Mirror Harmony

Variation 8: Non-Retrogradable Rhythms - A violin solo with piano ornamentation.

Variation 9: "Holey Moley" - The ending of the piece never resolves to imitate a child slowly falling asleep, never actually hearing the end of a lullaby or bedtime story

Duration: 12:00

About the Composer:

As a composer and conductor, Vasken Ohanian is known for the expressivity in his music making. He strives to compose music that is relevant to the human experience, often incorporating elements of his Armenian heritage in his compositions. He is a former winner of the *Annual Kris Getz Composition Competition* and a recipient of the *Dean Emeritus Luis Costa Award for Music*. As a conductor, he formerly served as Co-director and Resident Conductor for the 4th Annual *Hot Air Music Festival*.



Vasken Ohanian received his Bachelor of Music in Composition from the San Francisco Conservatory of Music, studying under Elinor Armer. He holds a double Master of Music in Composition and Choral-Conducting from the Bob Cole Conservatory of Music, studying with Dr. Martin Herman (Composition) and Dr. Jonathan Talberg (Choral-Conducting)

Learn more at: www.vaskenohanian.com

Performing a work by Vasken Ohanian in your upcoming recital or concert?
We'd love to hear about it! Contact us at: www.vaskenohanian.com/contact

Winner of the 14th Annual Kris Getz Composition Competition

Rhapsody on an Armenian Lullaby

Vasken A. Ohanian

Theme
Sweetly

Introduction
Lento ♩ = 48

Violin

Piano

9

Vln.

Pno.

15

Vln.

Pno.

21

Vln. *mf* *mf*

Pno. *mp* *mp*

27

Vln. *f*

Pno. *mf*

32

Vln. *mp*

Pno. *mp*

ATTACCA

Variation 1

A Light Storm ♩ = 56

All patterns last
8 measures.(Violin)

Vln. *p*

Pno. *p*

Vln.

Pno. *mf*

Vln.

Pno. *dim.*

Vln.

Pno. *cresc.*

Pattern lasts 8 measures.

53

Vln.

Pno.

5 6 7 8

57

Vln.

Pno.

Pattern lasts 4 measures

dim.

5 6 7 8

61

Vln.

Pno.

mf

f

dim.

1 2 3 4

65

Vln.

Pno.

5 6 7

Variation 2
Skipping $\text{♩} = 56$

69

Vln. *mf*

Pno. *mp*

74

Vln. *mp*

Pno. *p cresc.*

79

Vln. *mf*

Pno. *mf dim.*

84

Vln. *mp* *mf*

Pno. *p cresc.* *mp*

6

Variation 3

Vivace $\text{♩} = 100$

89 *marcato*

Vln. *f*

Pno. *f*

99

Vln.

Pno. *f*

109

Vln.

Pno. *mf*

119

Vln.

Pno. *p*

129

Vln. *ff* *sfz*

Pno. *ff* *sfz* *sfz*

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10

Vln. **Variation 6**
Leisurely
206

Pno. *mp*

3 6

3 6

Vln.

Pno. *mf*

3

3

Vln. *mp*

Pno. *p*

3

6

Vln.

Pno.

6

3

6

3

221

Vln.

Pno.

p

225

Vln.

Pno.

3 6 3 6 3

229

Vln.

Pno.

mf *f*

233

Vln.

Pno.

pp *p* *mp* *mp*

3+3+2 3+3+2 3+3+2

12

Variation 7
Con fuoco ♩ = 160

237

Vln. *f* *ff* *sfz*

Pno. *f*

242

Vln.

Pno. *f*

246

Vln.

Pno.

250

Vln. *ff*

Pno.

The score consists of four systems of music. The first system (measures 237-241) features a Violin (Vln.) and Piano (Pno.) part. The Vln. part has a treble clef and a 3+3+2 time signature, with dynamics *f*, *ff*, and *sfz*. The Pno. part has a grand staff with a 3+3+2 time signature and dynamic *f*. The second system (measures 242-245) shows the Vln. part with a fermata and the Pno. part with a dense chordal texture. The third system (measures 246-249) continues the Pno. texture. The fourth system (measures 250-253) features the Vln. part with a fermata and dynamic *ff*, while the Pno. part is silent.

254

Vln. *sfz* *ff*

Pno. *f*

258

Vln. *f* *ff*

Pno. *mf* *ff* *f*

262

Vln. *mf subito*

Pno. *mp subito*

266

Vln.

Pno.

14

270

Vln.

Pno.

Detailed description: This system covers measures 270 to 273. The Violin part (Vln.) features a melodic line with eighth notes and slurs, including accents (>) over several notes. The Piano part (Pno.) consists of a steady accompaniment of chords, with some notes marked with accents (>). The key signature has one sharp (F#).

274

Vln.

Pno.

f

Detailed description: This system covers measures 274 to 277. The Violin part (Vln.) begins with a melodic phrase marked with a forte (*f*) dynamic, then rests in measures 275 and 276. The Piano part (Pno.) continues with a rhythmic accompaniment of chords, with many notes marked with accents (>). The key signature has one sharp (F#).

278

Vln.

Pno.

Detailed description: This system covers measures 278 to 281. The Violin part (Vln.) is silent (rests) throughout all four measures. The Piano part (Pno.) features a dense, rhythmic accompaniment of chords, with many notes marked with accents (>). The key signature has one sharp (F#).

282

Vln.

Pno.

ff

Detailed description: This system covers measures 282 to 285. The Violin part (Vln.) is silent in measures 282 and 283, then enters in measure 284 with a melodic phrase marked with fortissimo (*ff*) dynamics. The Piano part (Pno.) continues with a rhythmic accompaniment of chords, with many notes marked with accents (>). The key signature has one sharp (F#).

286

Vln.

Pno.

sfz *ff*

f

291

Vln.

Pno.

f

295

Vln.

Pno.

sfz sfz sfz

sfz sfz sfz

ATTACCA

16 Variation 8

299 Lively ♩ = 120

Vln. *mp*

Pno.

Vln.

Pno. *mp*

Vln. *mf*

Pno. *mf* *f*

Variation 9

Wild $\text{♩} = 120$

The musical score for Variation 9, titled "Wild", is presented in a three-system format. Each system consists of a Violin (Vln.) part on a single staff and a Piano (Pno.) part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or F minor), and the tempo is marked as quarter note = 120. The score begins at measure 317 with a dynamic marking of *f*. The Vln. part features a melodic line with various articulations, including accents and slurs. The Pno. part provides a rhythmic accompaniment with eighth and sixteenth notes. The second system starts at measure 323 with a dynamic marking of *mf*. The third system starts at measure 329 with a dynamic marking of *f*. The fourth system starts at measure 335 with a dynamic marking of *ff*. A large, diagonal watermark reading "Perusal Score - Not Copy" is overlaid across the entire page.

341

Vln.

Pno.

ff

347

Vln.

Pno.

Tempo I ♩ = 48

353

Vln.

Pno.

mp

p

rit.

360

Vln.

Pno.

p

pp

ppp

p

pp

ppp

ppp