

Vasken Ohanian

Lord of Morning

SATB Chorus, Organ, & Trumpet Quartet

Full Score

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Text:

Lord of Morning

Lord of morning, light of day,
Sacred color-kindling Sun,
We salute the in the way-
Roadside pilgrims robed in dun.

For thou art a pilgrim too,
Overlord of all our band;
In thy fervor we renew
Quests we do not understand.

At thy summons we arise,
At thy touch put glory on,
And with glad un-anxious eyes
Move into the march of dawn.

– Bliss Carman (1861-1929)

Commissioned by:

First Congregational Church of Los Angeles Cathedral Choir,
directed by Dr. Jonathan Talberg, for their 2017 Easter Sunday Service.

Duration: 1:15

About the Composer:

As a composer and conductor, Vasken Ohanian is known for the expressivity in his music making. Often incorporating elements of his Armenian heritage in his compositions, he strives to compose music that is relevant to the human experience. He is a former winner of the *Annual Kris Getz Composition Competition* and a recipient of the *Dean Emeritus Luis Costa Award for Music*. As a conductor, he formerly served as Co-director and Resident Conductor for the 4th Annual *Hot Air Music Festival*.

Vasken Ohanian received his Bachelor of Music in Composition from the San Francisco Conservatory of Music, studying under Elinor Armer. He holds a double Master of Music in Composition and Choral-Conducting from the Bob Cole Conservatory of Music, studying with Dr. Martin Herman (Composition) and Dr. Jonathan Talberg (Choral-Conducting)



Learn more at: www.vaskenohanian.com

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Commissioned in 2017 by Dr. Jonathan Talberg and the Cathedral Choir of First Congregational Church of Los Angeles.

Lord of Morning

Bliss Carman (1861-1929)

Vasken Ohanian (b.1990)

Lively ♩ = c.a. 96

Soprano *mf* Light of day,

Alto *mf* Lord of morn - ing,

Tenor *mf* Light of day,

Bass *mf* Lord of morn - ing,

Organ *p* Sw. Ped. *sfz*

Lively ♩ = c.a. 96

Trumpet in C 1 *sfz* *mf*

Trumpet in C 2 *sfz* *mf*

Trombone *sfz*

Bass Trombone *sfz*

5

S. *mf*
Sa-cred col-or-kin-dling Sun,

A. *mf*
Sa-cred col-or-kin-dling Sun,

T. *mf*
Sa-cred col-or-kin-dling Sun,

B. *mf*
Sa-cred col-or-kin-dling Sun,

Org.

5

C Tpt. 1 *sfz*

C Tpt. 2 *sfz*

Tbn. *sfz* *mf*

B. Tbn. *sfz* *mf*

Detailed description: This is a page from a musical score, page 2. It features a SATB choir and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "Sa-cred col-or-kin-dling Sun," with a mezzo-forte (*mf*) dynamic. The Organ part has a melodic line in the right hand and rests in the left hand. The Brass section includes two Cornets (C Tpt. 1 and C Tpt. 2), two Trombones (Tbn. and B. Tbn.), and a Bass Trombone. The Cornets and Trombones play a melodic line starting with a sforzando (*sfz*) dynamic, which then softens to mezzo-forte (*mf*). The Bass Trombone part is mostly rests. A large watermark "Perusal Score - Do Not Copy" is overlaid diagonally across the page.

9

S. *f*
We sa - lute thee in the way Road - side pil - grims robed in

A. *f*
We sa - lute thee in the way Road - side pil - grims robed in

T. *f*
We sa - lute thee in the way Road - side pil - grims robed in

B. *f*
We sa - lute thee in the way Road - side pil - grims robed in

Org. *mf*
Gt.
No Ped.

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Detailed description: This is a page from a musical score, page 3. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four instrumental staves (Organ/Guitar, C Trumpet 1, C Trumpet 2, and Bass Trombone). The vocal parts are in 9/8 time and feature a melody with lyrics: "We sa - lute thee in the way Road - side pil - grims robed in". The instrumental parts provide accompaniment, with the organ/guitar part marked "mf" and "No Ped.", and the brass parts marked "mf". The score includes various musical notations such as dynamics, articulation marks, and time signature changes.

rit. **meno mosso** ♩ = 72

S. *mp* *p* *mp*
dun. For thou art a pil-grim too,

A. *mp* *p* *mp*
dun. For thou art a pil-grim too,

T. *mp*
dun.

B. *mp*
dun.

rit. **meno mosso** ♩ = 72

Org. *pp*
Solo Sw.
arpeggiate before the beat

rit. **meno mosso** ♩ = 72

C Tpt. 1 *mp* *n*

C Tpt. 2 *p*

Tbn. *p* *pp*

B. Tbn. *p* *pp*

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purchase of the full score.

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24 **a tempo** ♩ = 144

S. *f*
Quests we do not un - der - stand. At thy sum-mons we a -

A. *f*
Quests we do not un - der - stand. At thy sum-mons we a -

T. *f*
Quests we do not un - der - stand. At thy sum-mons we a -

B. *f*
Quests we do not un - der - stand. At thy sum-mons we a -

Org. *mf* *f* Gt.
24 **a tempo** ♩ = 144

C Tpt. 1 *mf* *sfp* *mf*

C Tpt. 2 *mf* *sfp* *mf*

Tbn. *mf* *sfp* *mf*

B. Tbn. *mf* *mf*

27

S. rise, at thy touch put glo - ry on, and with *mf*

A. rise, at thy touch put glo - ry on, and with *mf*

T. rise, at thy touch put glo - ry on, and with *mf*

B. rise, at thy touch put glo - ry on, and with *mf*

Org. *mf*

C Tpt. 1

C Tpt. 2

Tbn. *fp*

B. Tbn. *fp*

Detailed description: This page of a musical score, page 8, contains parts for SATB choir, Organ, and Brass instruments. The score begins at measure 27. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "rise, at thy touch put glo - ry on, and with". The vocal lines are written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The Organ part is in grand staff. The Brass section includes two Cornets (C Tpt. 1 and C Tpt. 2), two Trombones (Tbn. and B. Tbn.), and a Bass Trombone (B. Tbn.). The Trombone parts feature a dynamic marking of *fp* (fortissimo piano) with a crescendo hairpin. The Organ and vocal parts have a dynamic marking of *mf* (mezzo-forte). The score is marked with a large "Perusal Score - DO NOT COPY" watermark.

31 *cresc.* *ff*
S. glad un - anx - ious eyes Move in - to the march, of dawn.
* [Take the jour - ney thou hast gone.]

31 *cresc.* *ff*
A. glad un - anx - ious eyes Move in - to the march, of dawn.
* [Take the jour - ney thou hast gone.]

31 *cresc.* *ff*
T. glad un - anx - ious eyes Move in - to the march, of dawn.
* [Take the jour - ney thou hast gone.]

31 *cresc.* *ff*
B. glad un - anx - ious eyes Move in - to the march, of dawn.
* [Take the jour - ney thou hast gone.]

31 *f* Gt. + Sw.
Org. *f* Gt. + Sw.

31 *mp* *f* *f*
C Tpt. 1 *f*

31 *mp* *f* *f*
C Tpt. 2 *f*

31 *mp* *f*
Tbn. *f*

31 *mp* *f* *f*
B. Tbn. *f*

*Alternate final line of "Lord of Morning."
Both lines were written by Bliss Carman.

