

Vasken Ohanian

Lord of Morning

SATB Chorus, Organ, & Trumpet Quartet

Full Score

This is a digital perusal score. Unauthorized reproduction of this work is illegal.

To purchase complete editions, please visit:
www.vaskenohanian.com/store.

VAOMusi 

Text:

Lord of Morning

Lord of morning, light of day,
Sacred color-kindling Sun,
We salute the in the way-
Roadside pilgims robed in dun.

For thou art a pilgrim too,
Overlord of all our band;
In thy fervor we renew
Quests we do not understand.

At thy summons we arise,
At thy touch put glory on,
And with glad un-anxious eyes
Move into the march of dawn.

– Bliss Carman (1861-1929)

Commissioned by:

First Congregational Church of Los Angeles Cathedral Choir,
directed by Dr. Jonathan Talberg, for their 2017 Easter Sunday Service.

Duration: 1:15

About the Composer:

As a composer and conductor, Vasken Ohanian is known for the expressivity in his music making. Often incorporating elements of his Armenian heritage in his compositions, he strives to compose music that is relevant to the human experience. He is a former winner of the *Annual Kris Getz Composition Competition* and a recipient of the *Dean Emeritus Luis Costa Award for Music*. As a conductor, he formerly served as Co-director and Resident Conductor for the 4th Annual *Hot Air Music Festival*.

Vasken Ohanian received his Bachelor of Music in Composition from the San Francisco Conservatory of Music, studying under Elinor Armer. He holds a double Master of Music in Composition and Choral-Conducting from the Bob Cole Conservatory of Music, studying with Dr. Martin Herman (Composition) and Dr. Jonathan Talberg (Choral-Conducting)



Learn more at: www.vaskenohanian.com

Performing a work by Vasken Ohanian in your upcoming recital or concert?

We'd love to hear about it! Contact us at: **www.vaskenohanian.com/contact**

Commissioned in 2017 by Dr. Jonathan Talberg and the Cathedral Choir of First Congregational Church of Los Angeles.

Lord of Morning

Bliss Carman (1861-1929)

Vasken Ohanian (b.1990)

Lively $\text{J} = \text{c.a. } 96$

Soprano

Alto

Tenor

Bass

Organ

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

mf

Light of day,

Lord of morn - ing,

Light of day,

Lord of morn - ing,

Lively $\text{J} = \text{c.a. } 96$

Sw.

p

Ped. $\text{s}fz$

Lively $\text{J} = \text{c.a. } 96$

Perusal Score

Not Copy

Copyright © 2017 by Vasken A. Ohanian (ASCAP).
All Rights Reserved.

Musical score for a vocal quartet (Soprano, Alto, Tenor, Bass) and orchestra (Organ, Trombones, Trompetes). The score consists of two systems of music.

System 1: Features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ. The vocal parts sing "Sa-cred col-or-kin-dling Sun," while the Organ provides harmonic support. The vocal parts play eighth-note patterns, and the Organ plays sustained notes.

System 2: Features Trombones (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) and Trompetes (C Tpt. 1, C Tpt. 2). The Trombones play eighth-note patterns with slurs and dynamic markings like *sfz*. The Trompetes play eighth-note patterns with slurs and dynamic markings like *mf*.

Dynamic markings include *mf* (mezzo-forte) and *sfz* (sforzando).

9

S. f
We sa - lute thee in the way Road - side pil - grims robed in

A. f
We sa - lute thee in the way Road - side pil - grims robed in

T. f
8 We sa - lute thee in the way Road - side pil - grims robed in

B. f
9 We sa - lute thee in the way Road - side pil - grims robed in

Org. Gt. mf
9
No Ped.

C Tpt. 1 mf
9

C Tpt. 2 mf
9

Tbn. mf
9

B. Tbn. mf
9

Perusal Score - Do Not Copy

rit.

S. *mp* dun. **meno mosso** $\text{♩} = 72$
For thou art a pil-grim too,

A. *mp* dun. For thou art a pil-grim too,

T. *mp* dun.

B. *mp* dun.

rit.

Org. **meno mosso** $\text{♩} = 72$
Solo pp Sw. arpeggiate before the beat

C Tpt. 1 **rit.** *mp* **meno mosso** $\text{♩} = 72$

C Tpt. 2 *p*

Tbn. *p* **pp**

B. Tbn. *p* **pp**

Perusal Score Do Not Copy

This page has been removed to encourage
purchase of the full score.

Please Purchase Scores at:

www.VaskenOhanian.com/Store

VAOMusi || 3 =

This page has been removed to encourage
purchase of the full score.

Please Purchase Scores at:

www.VaskenOhanian.com/Store

VAOMusi || 3 =

24 a tempo $\text{♩} = 144$

S. Quests we do not un - der - stand. At thy sum-mons we a -

A. Quests we do not un - der - stand. At thy sum-mons we a -

T. Quests we do not un - der - stand. At thy sum-mons we a -

B. Quests we do not un - der - stand. At thy sum-mons we a -

Org. Gt. mf f

C Tpt. 1 mf sfp mf

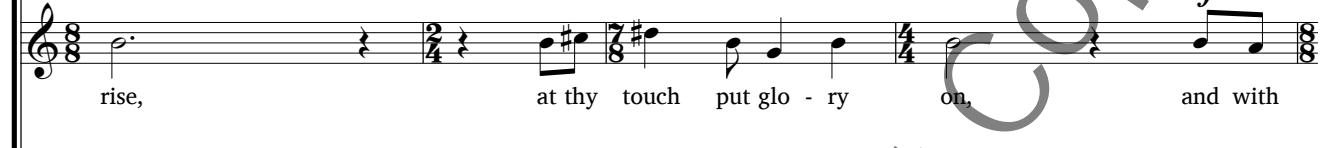
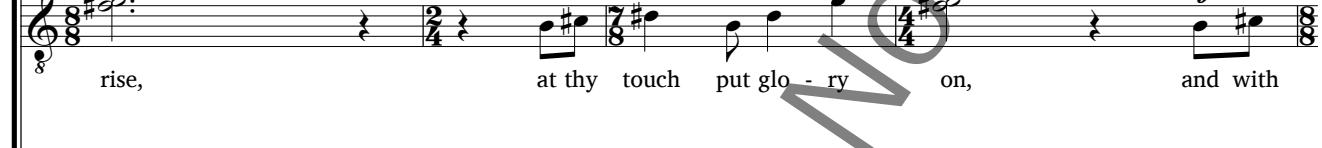
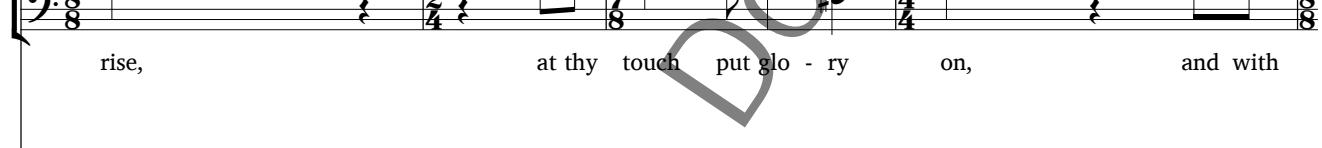
C Tpt. 2 mf sfp mf

Tbn. mf sfp mf

B. Tbn. mf mf

Perusal Score *DO NOT COPY*

27

S. 
A. 
T. 
B. 
Org. 
C Tpt. 1 
C Tpt. 2 
Tbn. 
B. Tbn. 

31

S. *cresc.* glad un - anx - ious eyes Move in - to the march, of hast dawn. gone.] **[Take the jour-ney thou hast gone.]*

A. *cresc.* glad un - anx - ious eyes Move in - to the march, of hast dawn. gone.] **[Take the jour-ney thou hast gone.]*

T. *cresc.* glad un - anx - ious eyes Move in - to the march, of hast dawn. gone.] **[Take the jour-ney thou hast gone.]*

B. *cresc.* glad un - anx - ious eyes Move in - to the march, of hast dawn. gone.] **[Take the jour-ney thou hast gone.]*

31 Gt. Sw. f Gt. + Sw.

Org. {

C Tpt. 1 mp f f

C Tpt. 2 mp f f

Tbn. mp f - -

B. Tbn. mp f f

*Alternate final line of "Lord of Morning."
Both lines were written by Bliss Carman.

Musical score page 10, featuring the following parts:

- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Organ (Org.)
- C Trumpet 1 (C Tpt. 1)
- C Trumpet 2 (C Tpt. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)

The score consists of four systems of music. The first system (measures 1-4) features the Soprano, Alto, Tenor, and Bass parts, each with a treble clef and a bass clef. The second system (measures 5-8) features the Organ and Trombone parts, with the Organ part having two staves. The third system (measures 9-12) features the C Trumpets, Trombone, and Bass Trombone parts. The fourth system (measures 13-16) continues the C Trumpets, Trombone, and Bass Trombone parts. Various dynamics are indicated throughout, including *poco allarg.*, *ff*, *sfz*, and *f*.