

Vasken Ohanian

God's House

for a capella SATB div. chorus

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Text:

Surely the Lord is in this place, and I was not aware of it...

How wondrous is this place! This is none other than the House of God!

Lapis iste quem erexi in titulum vocabitur, Domus Dei.

(And this stone which I have set shall be called God's House.)

Perhaps I will stay with you for a while, so that you may help me on my journey...

–*Genesis 28:16-17, 22 & Corinthians 16:6*

Performance Note:

In measures 33-36, the Tenors and Alto should sing the boxed pitches and text repeatedly, out of time, and independent from the rest of the section for the duration of the arrow. The aim is not to necessarily to get through the text as quickly as possible, but to focus on it meditatively. The resulting sound should create a serene ambiance on which the Soprano and Bass lines may rest.

Dedication:

Written for First Congregational Church of Los Angeles's Cathedral Choir,

in celebration of the 150th anniversary of the church's founding.

Duration: 3:15

About the Composer:

As a composer and conductor, Vasken Ohanian is known for the expressivity in his music making. He strives to compose music that is relevant to the human experience, often incorporating elements of his Armenian heritage in his compositions. He is a former winner of the *Annual Kris Getz Composition Competition* and a recipient of the *Dean Emeritus Luis Costa Award for Music*. As a conductor, he formerly served as Co-director and Resident Conductor for the 4th Annual *Hot Air Music Festival*.



Vasken Ohanian received his Bachelor of Music in Composition from the San Francisco Conservatory of Music, studying under Elinor Armer. He holds a double Master of Music in Composition and Choral-Conducting from the Bob Cole Conservatory of Music, studying with Dr. Martin Herman (Composition) and Dr. Jonathan Talberg (Choral-Conducting).

Learn more at: www.vaskenohanian.com

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Poco Andante ♩ = 52

Soprano: Sure - ly the Lord is in this place,

Alto: Sure - ly the Lord is in this place, sure-ly the Lord is in this

Tenor: Sure - ly the

Bass: Sure-ly the Lord is in this place... How

Reh. Piano

Poco Andante ♩ = 52

6

S. sure - ly the Lord is in this place... *mf* *p*

A. place, in this place, and I was not - a - ware of it... *mf* *p*

T. Lord is in this place, and I was not a - ware of it... *mf* *p*

B. *mp* Sure-ly the Lord is in this place... *mf* *p* *mp*

Pno.

10

S. *mp* How won - drous, how won - drous is this place! *pp* This is none *p*

A. *mp* How won - drous is this place! *pp* This is none *p*

T. *mp* How won - drous is this place! *pp* How won - drous is this place! *p* This is none

B. won-drous is this place! *pp* How won - drous is this place! *p* This is none

Pno.

15

molto allargando *f* **Brillante** ♩ = 56

S. oth - er than the house of God!

A. oth - er than the house of God!

T. oth - er than the house of God!

B. oth - er than the house of God!

molto allargando *f* **Brillante** ♩ = 56

Pno.

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VAOMusi 

meno mosso

S. *pp* Per - haps I will stay with you for a - while, so that *p*

A. *pp* Per - haps I will stay with you for a while... *p*

T. *pp* Per - haps I will stay with you for a while... *p*

B. *pp* i Per - haps I will stay with you for a while... *p*

meno mosso

Pno.

S. *rall.* you may help me on my jour - ney... *ppp*

A. *pp* in this place... *p* on my jour - ney... *ppp*

T. *pp* in this place... *p* on my jour - ney... *ppp*

B. so that you may help me on my jour - ney... *ppp*

rall.

Pno.